

# Dancing Across the Atlantic - By Loretta Holz 2005 duple minor 6/8

Music - "Dancing up a Storm" by Charlene Thomson, Copyright 2003 (all rights reserved)

- A1** 1-8 1M cross down to Fig 8 around 2C (Start by passing 2W Left shoulder)  
Cross above 2C to end in 1W's place  
Meanwhile 1W waits as 1M crosses, follows him ending in his place
- A2** 1-8 2W cross up to Fig 8 around 1C - Start by passing 1W L shoulder  
Cross below 1C to end in 2M's place  
Meanwhile 2M waits as 2W crosses follows her ending in her place
- B1** 1-4 M1, W2 take RH, then LH, holding both hands, turn to change places  
5-8 Face P along the line, back to back
- B2** 1-4 W1, M2 take RH, then LH and turn to change places  
5-8 Face P across the set, back to back

## Teaching Points

- For new dancers could have 1M do the figure 8 and then have him repeat it with W1 following.
- Encourage dancers to think about where they will end the figure 8, namely in their partner's place.
- Couples standing out need to think about who starts the hey when they change role.
- For back to back in B part. emphasize it will always be with partner, first along the line then across the set.

Dedication – this dance was written for Jacqui and Henry Morgenstein—she from England and he from the US. They have homes on both sides of the Atlantic and cross it multiple times. They also run wonderful "Yanks meet Limeys" dance tours on both sides of the Atlantic with extraordinary planning, care and delight.

## Dancing Up A Storm

Charlene Thomson - March 31, 2003

The musical score for "Dancing Up A Storm" is written in 6/8 time and consists of six staves of music. The key signature is three sharps (F#, C#, G#). The chords used throughout the piece are: Am, E, F, Dm, B7, A, E7, and A. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs and first/second endings.