

## The Fuerst Maggot

6/8 (108), AABB, C minor

proper duple-minor longways

Don Theyken, 2008.

Music:

Martha Stokely, "Doctor Who Pirate Jig", July 30, 2006.

A1 1–4 Partners **side forward** by the **right** and **turn single left** to place.

5–8 **Partners left-hand turn** once around.

A2 1–4 **Circle right** once around.

5–8 Second corners (first woman and second man)  
through the middle for a double **Mad Robin** figure.

B1 1–4 Partners **side forward** by the **left** and **turn single right** to place.

5–8 Partners **right-hand turn** once around.

B2 1–4 **Circle left** once around.

5–8 Partners **poussette** clockwise (first corners push to begin) **halfway**.

- Written in honor of Fae and Carl Fuerst, active members in the Ann Arbor English dance community.
- Leave room along the lines for expansive turns.
- Don Theyken has assented to Carl Fuerst's suggestion that dance can be improper.

Dances from Barnes Three

Assembled by Robert Messer, August 1, 2013

difficulty: 2

energy level: 3