

Medley#3 Marche Cécilia

Marche Cecilia

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The score is divided into two sections: Marche Cecilia and Marche St-Laurent.

Marche Cecilia: This section begins at measure 1 and ends at measure 36. It features a first ending (1.) and a second ending (2.) starting at measure 7. Measure 12 contains a triplet of eighth notes. Measure 32 also contains a triplet of eighth notes.

Marche St-Laurent: This section begins at measure 17 and ends at measure 36. It features a first ending (1.) and a second ending (2.) starting at measure 17. Measure 23 contains a triplet of eighth notes. Measure 28 contains a first ending (1.) and a second ending (2.). Measure 32 contains a triplet of eighth notes. The piece concludes with a final cadence in measure 36.

Marche Mont St-Louis

40 D A/E D/F# A7 D

43 B7 Em A Em

46 A Em A7 1 D

49 2 D V D

52 Bm A Em A

56 1 Em A7 D 2 Em A7 D