

Medley La destinée

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Intro

1 G C Am D7 G

6 G D7 G

11 D7 G

16 D7 G C Am D7

21 G G C Am D7 G D.S.

26 Les fraises et les framboises G tr D7

32 tr 1. 2. G

38 D7 tr G

44 Dans tous les cantons F# A E7

52 A F# Bm E7 A E7

59 A E7 A E7 1. A 2. A

66 Cotillon blanc D A7 1. D 2. D D.

72 D G E7 A¹³ D

77 Em A7 1. D 2. D

81 Tu maries ma fille G D7

86 G D7 G 2G

91 G D7 G

96 D7 G 2. G

This musical score is written for guitar in the key of D major (one sharp). It consists of seven systems of music, each starting with a measure number in a box on the left. The notation is in treble clef. Chords are indicated by letters above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line at the end of the final system.