

# *Baie Ste-Anne Quadrille*

Angus Robichaud

The musical score consists of four staves of music in G major, 6/8 time. The first staff begins with a measure of rest followed by a bass note. The second staff starts with a bass note. The third staff begins with a bass note. The fourth staff starts with a bass note.

Chords indicated in the music:

- Staff 1: D, D<sup>7</sup>/F<sup>#</sup>, G, Em, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>
- Staff 2: D, D<sup>7</sup>/F<sup>#</sup>, G, Em, A<sup>7</sup>, 1. A<sup>7</sup>, D, 2. A<sup>7</sup>, D
- Staff 3: D, D<sup>7</sup>/F<sup>#</sup>, G, Em, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D, D<sup>7</sup>/F<sup>#</sup>
- Staff 4: G, Em, A<sup>7</sup>, 1. A<sup>7</sup>, D, 2. A<sup>7</sup>, D, D.S.