

Le retour de Ti-Tom

Composition : Marcel Messervier
Notation musicale : Martine Billette

The musical score consists of six staves of music for a single instrument, likely a recorder or flute. The music is in common time (indicated by '2' over '4') and uses a treble clef. The key signature is A major (no sharps or flats). The score includes lyrics in French ('D', 'A', 'Bm7', 'Em') and musical markings ('3', '^w', '1.', '2.', '|'). Measure numbers (15, 19, 23) are indicated at the beginning of some staves.

1. **Measure 1:** Treble clef, key signature of A major (no sharps or flats), common time (2 over 4). The melody starts with eighth-note pairs followed by sixteenth-note patterns. The first ending ends with a repeat sign.

2. **Measure 6:** The second ending begins with a sixteenth-note pattern. It then continues with eighth-note pairs and sixteenth-note patterns, leading to a repeat sign.

3. **Measure 11:** The melody continues with eighth-note pairs and sixteenth-note patterns, ending with a repeat sign.

4. **Measure 15:** The melody begins with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note patterns, ending with a repeat sign.

5. **Measure 19:** The melody begins with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note patterns, ending with a repeat sign.

6. **Measure 23:** The melody begins with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note patterns, ending with a repeat sign.