

# Reel du marié

Enregistré sur 78 tours par Antonio Gauthier en 1926.

Notation: Germain Leduc

First line of musical notation in G major, 2/4 time. It begins with a repeat sign. The melody consists of eighth and sixteenth notes. Chords G, A7, and D7 are indicated above the staff.

Second line of musical notation. The melody continues with eighth and sixteenth notes. Chords G, A7, D7, and G are indicated above the staff. The line ends with a double bar line and repeat dots.

Third line of musical notation. The melody continues with eighth and sixteenth notes. Chords G, C, G, D7, and G are indicated above the staff. The line ends with a double bar line and repeat dots.

Fourth line of musical notation. The melody continues with eighth and sixteenth notes. Chords G, C, G, D7, G, and D.C. are indicated above the staff. The line ends with a double bar line and repeat dots.