



# Big John McNeil

avec coups d'archet suggérés par Germain Leduc

Violon

A V V 4 V Bm 0 V E7

A V V 4 V 0 V 1. E7 A

V V 2. E7 A A V 3

Bm E7 A V V D V A/C#

1. E7 V A V 2. E7 V A D.C. 3. E7 A

# Reel des patates brûlées

(Famille Soucy)

Trad.

Notation et accords: Germain Leduc

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a repeat sign and a fermata over the first measure. The chords above the first staff are A, [A7/C#], D, D#dim7, A/E, and F#m. The second staff continues the melody with chords Bm, E7, A, [A7/C#], D, and D#dim7. The third staff features a first ending with chords A/E, F#m, E7, and A, followed by a second ending with chords E7 and A. The fourth staff has chords A, [A7/C#], D, D#dim7, A/E, and F#m. The fifth staff has chords Bm, E7, A, [A7/C#], D, and D#dim7. The sixth staff has chords A/E, F#m, E7, and A, ending with a double bar line and the instruction 'D.S.' (Da Capo).

Ce reel est une version de "*Bob's Double Clog*" originalement dans la tonalité de si bémol.

Les accords entre crochets [ ] sont optionnels.