

Angus Campbell

Scott Skinner

The sheet music consists of four staves of musical notation for a single instrument, likely a guitar or banjo, in 2/4 time with a key signature of two sharps. The first staff begins with a measure of rest followed by a measure of eighth-note chords (A, D, A, Bm, E⁷). The second staff starts with an eighth-note chord (A) and includes a measure of eighth-note chords (D, A), a measure of sixteenth-note chords (E, A), and a measure of sixteenth-note chords (E, A). The third staff starts with an eighth-note chord (A) and includes measures of sixteenth-note chords (E⁷, A, A). The fourth staff starts with an eighth-note chord (D) and includes measures of sixteenth-note chords (A, 1. E⁷, A), a measure of sixteenth-note chords (2. E⁷, A), and a measure of sixteenth-note chords (A, D.S.). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and chords, with specific fingerings indicated by numbers (e.g., '3') and rests.

Big John McNeil

avec coups d'archet suggérés par Germain Leduc

Violon

Violin part for the first page. The key signature is A major (three sharps). The time signature changes from 2/4 to 4/4. The music consists of six measures. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2 and 3 show eighth-note pairs with slurs. Measure 4 has a single note followed by eighth-note pairs. Measures 5 and 6 show eighth-note pairs with slurs. Various弓打 (bowing) markings are present, such as 'A', 'V', '4', '0', and 'Bm'. Measure 6 ends with an E7 chord.

Violin part for the second page. The key signature remains A major (three sharps). The time signature is 4/4. The music consists of four measures. Measures 1 and 2 show eighth-note pairs with slurs. Measure 3 has a single note followed by eighth-note pairs. Measure 4 starts with an E7 chord (labeled '1. E7') followed by an A note.弓打 markings include 'A', 'V', '4', '0', and '1. E7'.

Violin part for the third page. The key signature remains A major (three sharps). The time signature is 4/4. The music consists of five measures. Measures 1 and 2 show eighth-note pairs with slurs. Measures 3 and 4 show eighth-note pairs with slurs. Measure 5 shows eighth-note pairs with slurs.弓打 markings include 'V', '2. E7', 'A', 'V', and '3'.

Violin part for the fourth page. The key signature remains A major (three sharps). The time signature is 4/4. The music consists of five measures. Measures 1 and 2 show eighth-note pairs with slurs. Measures 3 and 4 show eighth-note pairs with slurs. Measure 5 shows eighth-note pairs with slurs. Chords labeled are Bm, E7, A, D, and A/C#.

Violin part for the fifth page. The key signature remains A major (three sharps). The time signature is 4/4. The music consists of three measures. Measure 1 starts with an E7 chord (labeled '1. E7') followed by an A note. Measure 2 starts with an E7 chord (labeled '2. E7') followed by an A note. Measure 3 starts with an E7 chord (labeled '3. E7') followed by an A note. The section concludes with a repeat sign and the instruction 'D.C.' (Da Capo).

Reel des patates brûlées

(Famille Soucy)

Trad.

Notation et accords: Germain Leduc

The musical score is composed of six staves of music in 2/4 time, treble clef, and key of A major (two sharps). The music is divided into sections by vertical bar lines and measures. Chords are indicated above the staves, often with optional chords in brackets. The sections include:

- Measure 1: Bm, E7, A, [A7/C#], D, D#dim7, A/E, F#m]
- Measure 2: Bm, E7, A, [A7/C#], D, D#dim7
- Measure 3: A/E, F#m] (repeated from previous section)
- Measure 4: 1. E7, A (repeated from previous section)
- Measure 5: 2. E7, A (repeated from previous section)
- Measure 6: A, [A7/C#], D, D#dim7, A/E, F#m]
- Measure 7: Bm, E7, A, [A7/C#], D, D#dim7
- Measure 8: A/E, F#m] (repeated from previous section)
- Measure 9: 1. E7, A (repeated from previous section)
- Measure 10: 2. E7, A (repeated from previous section)
- Measure 11: D.S. (Da capo subito)

Ce reel est une version de "*Bob's Double Clog*" originellement dans la tonalité de *si* bémol.

Les accords entre crochets [] sont optionnels.