

Les Eboulements

(Pour la belle Catherine danse)

5

9

13

17

21

25

29

Fine

D.S. al Fine

A

B

C

1. 3. 5. 3. 1. 3. 2. 4.

1. E7 /G# A /E 2. E7 /G# A /E

1. E7 E7/G# A A/E 2. E7 /G# A /E

Chords: Bm7, E7, A, A/E, A/C#, D, F#m, Fm, A, A/E, A, A/E, A, F#m, A, Fm, A, F#m, A, F#m, Bm7, E7, A, /E, A, Fm, Bm7, E7, A/C#, D, Bm7, E7, Bm7, E7, A, /E, A, A/C#, D, Bm7, A/C#, D, E7, E7/G# A A/E, E7 /G# A /E

McDONALD'S MARCH (Joe Cormier)

Transcription

Gisèle Forcier-Dupuis

The musical score is written in A major (three sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music starts with a repeat sign and a first ending. Chords A and G are indicated above the staff. The second staff continues the melody with chords A and G. The third staff features a first ending marked '1.' and a second ending marked '2.'. The fourth through eighth staves continue the main melody with alternating chords G and A. The ninth staff includes a first ending marked '1.' and a second ending marked '2.'. The final staff concludes with a first ending marked '1.', a second ending marked '2.', and a Coda section marked with a circled cross symbol and the text 'D.S. al Coda' and 'Coda'.

Reel St-Antoine

♩ = 120

A
 m7 E7 A F#m
 4
 F#m 1. Bm7 E7 A 2. Bm7 E7 A
 7
B A Bm7 E7 Bm7 E7
 10
 A E7 A Bm7 E7
 13
 Bm7 E7 1. Bm7 E7 A /E 2. Bm7 E7 A /E
 16
C A F#m Bm7 E7 Bm7 E7 Fine
 19
 Bm7 E7 A F#m Bm7 E7
 22
 (plaqué A/C# F#m 1. Bm7 E7 A/E 2. Bm7 E7 A /E
 25
 D.C.