

# Les Eboulements

(Pour la belle Catherine danse)

The musical score consists of six staves of music in 2/4 time, key signature of two sharps (F major), and a tempo of 120 BPM. The score includes the following sections:

- Section A:** Starts at measure 1. Includes chords Bm<sup>7</sup>, E<sup>7</sup>, A, A/E, Bm<sup>7</sup>, E<sup>7</sup>, A/E, Bm<sup>7</sup>, E<sup>7</sup>, A/E, Bm<sup>7</sup>, E<sup>7</sup>, A/E.
- Section B:** Starts at measure 9. Includes chords Bm<sup>7</sup>, E<sup>7</sup>, A/C♯, D, Bm<sup>7</sup>, E<sup>7</sup>, A/E, Bm<sup>7</sup>, E<sup>7</sup>, A/E.
- Section C:** Starts at measure 17. Includes chords Bm<sup>7</sup>, E<sup>7</sup>, A/E, A, Fm, Bm<sup>7</sup>, E<sup>7</sup>, A/C♯, D.
- Section 1:** Starts at measure 21. Includes chords E<sup>7</sup>, G♯, A/E, E<sup>7</sup>, G♯, A/E, A, F♯m, Bm<sup>7</sup>, E<sup>7</sup>.
- Section 2:** Starts at measure 25. Includes chords Bm<sup>7</sup>, E<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, A/E, A, A/C♯, D, Bm<sup>7</sup>.
- Section 3:** Starts at measure 29. Includes chords A/C♯, D, E<sup>7</sup>, E<sup>7</sup>/G♯, A, A/E, E<sup>7</sup>, G♯, A/E.

Other markings include measure numbers (5, 9, 13, 17, 21, 25, 29), measure endings (1., 2.), and a final instruction "D.S. al Fine". The score also features various slurs, grace notes, and dynamic markings typical of early printed music notation.

# McDONALD'S MARCH (Joe Cormier)

Transcription  
Gisèle Forcier-Dupuis

The musical score consists of eight staves of music in 2/4 time, with a key signature of two sharps. The music is divided into sections labeled A and G, with some variations indicated by numbers 1. and 2. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a dynamic instruction 'F' at the start. The second staff continues the melody. The third staff introduces a section labeled 'A' with a bracket over two measures. The fourth staff continues the melody. The fifth staff begins with a section labeled 'G' with a bracket over two measures. The sixth staff continues the melody. The seventh staff begins with a section labeled 'G' with a bracket over two measures. The eighth staff concludes the piece with a section labeled 'A' with a bracket over two measures, followed by a dynamic instruction 'D.S. al Coda' and a section labeled 'Coda' with a bracket over two measures.

# Reel St-Antoine

$\text{♩} = 120$

**A Section:**

- Measure 1: Chords A, A.
- Measure 2: Chord F#m.
- Measures 3-4: Chords m7, E7, A.
- Measures 5-6: Chords F#m, Bm7, E7, A.
- Measures 7-8: Chords 1. Bm7, E7, A; 2. Bm7, E7, A.

**B Section:**

  - Measures 9-10: Chords B, A, Bm7, E7, Bm7, E7.
  - Measures 11-12: Chords A, E7, A, Bm7, E7.
  - Measures 13-14: Chords Bm7, E7, 1. Bm7, E7, A, /E; 2. Bm7, E7, A, /E.

**C Section:**

    - Measures 15-16: Chords Bm7, E7, Bm7, E7.
    - Measures 17-18: Chords C, A, F#m, Bm7, E7, Bm7, E7.
    - Measures 19-20: Chords Bm7, E7, 3, A, F#m, Bm7, E7.
    - Measures 21-22: Chords Bm7, E7, 3, A, F#m, Bm7, E7.
    - Measures 23-24: Chords (plaque) A/C#, F#m, Bm7, E7, A/E.
    - Measures 25-26: Chords 1. Bm7, E7, A/E; 2. Bm7, E7, A, /E; D.C.