

Valse des Roses

$\text{♩} = 180$

Forme: ABCBAB

Notation: Germain Leduc

The musical score consists of ten staves of music for a single instrument, likely a piano or harp. The music is in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#).

Chords and markings include:

- Staff 1: Dm⁷, G⁷, C, F, C.
- Staff 2: C, Dm⁷, G⁷, C, 1.C G⁷ tr, 2.C.
- Staff 3: B, C, Cmaj⁷, C⁶, C, Dm⁷, G⁷ To Coda.
- Staff 4: 2e fois: Aller à A, 1.D⁷, G⁷, 2.Dm⁷ G⁷, C, C, F, C, G⁷.
- Staff 5: C/E, E^{dim}⁷, Dm⁷, G⁷, Dm⁷, G⁷, C, Am⁷, Dm⁷, G⁷.
- Staff 6: C, G⁷, C, F, C, G⁷, C, C/E, Fmaj⁷.
- Staff 7: Dm, F, F^{#dim}⁷, C/G, Am⁷, Dm⁷, G⁷, C.
- Staff 8: D.S., Coda, Dm⁷ tr, G⁷, C.