

Medley#2 Baie Ste-Anne

Quadrille Baie Ste-Anne

Musical notation for the first piece, 'Quadrille Baie Ste-Anne'. It consists of eight staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff starts with a box containing the number '1'. The piece features a series of eighth and sixteenth notes, with repeat signs and first/second endings. The second ending in the sixth staff concludes with a fermata and a final note. The piece ends with a double bar line.

Kent County Jig

Musical notation for the second piece, 'Kent County Jig'. It consists of eight staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff starts with a box containing the number '20'. The piece features a series of eighth and sixteenth notes, with repeat signs and first/second endings. The second ending in the sixth staff concludes with a fermata and a final note. The piece ends with a double bar line.

Irishman's Heart to the Ladies

41 Musical notation for measures 41-45. Measure 41 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4. A repeat sign follows. The melody consists of eighth and quarter notes. A '7' is written above the staff at the end of measure 45.

46 Musical notation for measures 46-50. Measure 46 continues the melody. A '7' is written above the staff at the end of measure 50. The system concludes with two first and second endings, labeled '1.' and '2.', each followed by a repeat sign.

51 Musical notation for measures 51-55. Measure 51 begins with a repeat sign. The melody continues with eighth and quarter notes. A '7' is written above the staff at the end of measure 55.

56 Musical notation for measures 56-60. Measure 56 continues the melody. A '7' is written above the staff at the end of measure 60. The system concludes with two first and second endings, labeled '1.' and '2.', each followed by a repeat sign.

Chase me Charlie

60 Musical notation for measures 60-63. Measure 60 starts with a treble clef, a key signature of three sharps, and a common time signature. The melody consists of quarter notes. A '7' is written above the staff at the end of measure 63.

64 Musical notation for measures 64-68. Measure 64 continues the melody. A '7' is written above the staff at the end of measure 68. The system concludes with two first and second endings, labeled '1.' and '2.', each followed by a repeat sign.

69 Musical notation for measures 69-73. Measure 69 begins with a repeat sign. The melody continues with eighth and quarter notes.

74 Musical notation for measures 74-78. Measure 74 continues the melody. A '7' is written above the staff at the end of measure 78. The system concludes with two first and second endings, labeled '1. 7' and '2.', each followed by a repeat sign.