

# Jacques Laroque

## Medley no.27

Jacques Laroque Two-Step

La, Ré, Sol-Do, Do majeur

D Germain Two-Step

Em A7 D A6

D/A Bm Em A D A6 Em A7 D D7

G Em Fdim D/F# B7

A7 D D7 D D7

1.,3. 2.

# Medley no.27

Francis' Two-Step

G

Am

This musical score is for a medley of two songs: Francis' Two-Step and Dan's Two-Step. It is written for guitar and features ten staves of music. The key signature is G major (one sharp). The score includes various musical notations such as treble clefs, stems, beams, and slurs. Chord diagrams are provided below the notes, including D7, G, Am, C, C7, F, Dm, G7, and F7. The piece is divided into two main sections: Francis' Two-Step (measures 1-16) and Dan's Two-Step (measures 17-32). The Francis' Two-Step section includes a 4-measure phrase and a 16-measure phrase with first and second endings. The Dan's Two-Step section includes a 16-measure phrase with first and second endings, a 3-measure phrase, and a 16-measure phrase with first and second endings. The score also includes performance instructions like 'pizz.' and 'arco'.

4.

D7 D7 G D7 G G7

1. 2.

C C7 F Dm G7

G7 C G7 Dan's Two-Step do G

1. 2.

3 G7 3

C C7 F Dm

F F# Em7/G A7 D7 G7 C C C7

pizz. arco.

1. 2.

F F7

Bb Gm Bb Dbm Am D7 Gm7 C7 F F

1. 2.