

# St-Paul - Éboulement - Joe Cormier

Set No. 30

♩ = 160

Reel St-Paul

La majeur

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of two main sections: 'Reel St-Paul' and 'Les Éboulements'.

**Reel St-Paul:** This section begins with a tempo marking of ♩ = 160. It starts with a 4-measure rest, followed by a repeat sign. The melody is primarily composed of eighth and sixteenth notes. It features two first endings (marked '1.') and two second endings (marked '2.').

**Les Éboulements:** This section follows 'Reel St-Paul'. It begins with a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a change in time signature to 2/4. The melody continues with eighth and sixteenth notes, including several triplet markings (indicated by a '3' over the notes). It concludes with a first ending (marked '1.').

Set No.30

The image displays a musical score for "Set No. 30" by Joe Cormier. The score is written for a single melodic line on a treble clef staff, set in the key of G major (indicated by three sharps: F#, C#, G#). The music consists of ten staves of notation. The first staff begins with a first ending bracket labeled "2." and a repeat sign. The second staff continues the melodic line. The third staff features a first ending bracket labeled "1." and a second ending bracket labeled "2." with a 3/4 time signature change. The fourth and fifth staves continue the melodic development. The sixth staff has a first ending bracket labeled "2." and a repeat sign. The seventh staff continues the melody. The eighth staff has a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign. The ninth and tenth staves conclude the piece with first and second endings, both marked with repeat signs. The name "Joe Cormier" is printed in red text between the second and third staves.

Joe Cormier