

Suite No.4

The first three staves of the musical score. The first staff contains a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes, a half note, and a quarter note, followed by a phrase with a slur over a quarter note and an eighth note. The second staff continues the melody with a dotted quarter note, a half note, and a quarter note, followed by a phrase with a slur over a quarter note and an eighth note. The third staff continues the melody with a dotted quarter note, a half note, and a quarter note, followed by a phrase with a slur over a quarter note and an eighth note.

Chord labels: D, A7, D, B7, E7, A7, D, D7, G, Em, A7.

Silver and Gold Two-Step

The 'Silver and Gold Two-Step' section consists of seven staves of musical notation. The first staff shows a melodic line with a slur over a quarter note and an eighth note, followed by a phrase with a slur over a quarter note and an eighth note. The second staff continues the melody with a dotted quarter note, a half note, and a quarter note, followed by a phrase with a slur over a quarter note and an eighth note. The third staff continues the melody with a dotted quarter note, a half note, and a quarter note, followed by a phrase with a slur over a quarter note and an eighth note. The fourth staff continues the melody with a dotted quarter note, a half note, and a quarter note, followed by a phrase with a slur over a quarter note and an eighth note. The fifth staff continues the melody with a dotted quarter note, a half note, and a quarter note, followed by a phrase with a slur over a quarter note and an eighth note. The sixth staff continues the melody with a dotted quarter note, a half note, and a quarter note, followed by a phrase with a slur over a quarter note and an eighth note. The seventh staff continues the melody with a dotted quarter note, a half note, and a quarter note, followed by a phrase with a slur over a quarter note and an eighth note.

Chord labels: 1.D, 2.D, D, A7, D, A7, D, D, 1.D, 2.D, D, A7, D, G, Em, A7, D, 1.D, 2.D.