

# Hommage à Joe Bouchard

Philippe Bruneau

D G D/F# Fdim<sup>7</sup>

Em A<sup>7</sup> Em A<sup>7</sup> D A<sup>7</sup>

D G D/F# Fdim<sup>7</sup>

Em A<sup>7</sup> Em A<sup>7</sup> D

Bm F#<sup>7</sup>

Em C#<sup>7</sup>/F F#<sup>7</sup> F#<sup>7</sup>/E Bm/D F#<sup>7</sup>/C#

Bm F#<sup>7</sup>

Em C#<sup>7</sup>/F F#<sup>7</sup> 1. Bm 2. Bm A<sup>7</sup> D.C.

# Paul's Jig

The musical score for "Paul's Jig" is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a dotted quarter note, and then a series of eighth and quarter notes. Above the staff, the chord D is indicated. The second staff continues the melody with eighth and quarter notes, and includes a first ending bracket labeled "1. D" and a second ending bracket labeled "2. D". The third staff features a repeat sign at the beginning, followed by eighth and quarter notes, with the chord D indicated above. The fourth staff concludes the piece with a first ending bracket labeled "1. D", a second ending bracket labeled "2. D", and a double bar line with "D.S." (Da Capo) written above it.

# *Petites patates brulees*

♯<sub>F</sub> ♯<sub>C</sub> 6/8

♯<sub>F</sub> ♯<sub>C</sub> *D*

*G* *E7* *A7*

1.*A7* *D* 2.*A7* *D*

*D*

*G* *Em* *A7*

1. *A7* *D* 2. *A7* *D* *D.S.*