

Reel du 35e des DMIJ

(pour les Danseurs et Musiciens de L'Île-Jésus)

Composé par: Germain Leduc

Notation et accords: Germain Leduc

♩ = 112

Chords and musical notation are distributed across the staves:

- Staff 1: D, Em, A7, Em, A7
- Staff 2: D, Em, A7, Em7
- Staff 3: 1. A7 D | 2. A7 D D | D/F# Fdim7
- Staff 4: Em, A7, Em, A7, Em, A7, D
- Staff 5: D/F# Fdim7, Em
- Staff 6: G, G#dim7, D/F#, Bm, Em, A7 | 1. D | 2. D
- Staff 7: D, D7, G, Em, A7, E7/B, A7/C#, D, D7
- Staff 8: To Coda, G, Em, A7, Em7, 1. A7, D | 2. A7, D
- Staff 9: Coda, Em, A7, D
- Staff 10: D.S. al Coda

Reel du petit minou

(Version pour violon)

Répertoire: Famille Soucy

Notation et arr.: Germain Leduc

The musical score is written for violin in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a whole rest followed by a quarter rest, then a repeat sign. The first measure of the first ending has a G chord above it. The second measure has a D7 chord, the third has an A7 chord, and the fourth has a D7 chord. The second staff contains two first endings. The first ending starts with a G chord and ends with a repeat sign. The second ending starts with a D7 chord and ends with a G chord. The third staff begins with a G chord and a repeat sign, followed by a D7 chord. The fourth staff contains two first endings. The first ending starts with a G chord, followed by a C chord, an A7 chord, and a triplet of eighth notes. The second ending starts with a D7 chord and ends with a G chord. The piece concludes with the instruction 'D.S.' (Da Capo).

Hommage a Gilles Laprise

trad.

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a triplet of eighth notes and a second ending bracket. The third staff continues the melodic line. The fourth staff concludes with a first ending bracket and a final cadence. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.