

Gigue de Terrebonne

First line of musical notation in G major, 2/4 time. It begins with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D (over D4), A7 (over A4), D (over D4), Bm (over B4), Em (over E4), and A7 (over A4).

Second line of musical notation. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, A7, D, Bm, 1. A7, D, 2. A7, D. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' below it.

Third line of musical notation. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, A7, D, Bm, A7, D.

Fourth line of musical notation. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, A7, D, Bm, 1. A7, D, 2. A7, D. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' below it.

Set Américain

Théodore Duguay

Musical score for "Set Américain" by Théodore Duguay. The score is in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a triplet of eighth notes. The second staff continues the melody with various eighth and quarter notes. The third staff features a first ending with a triplet and a second ending. The fourth staff includes a repeat sign and continues the melodic line. The fifth and sixth staves conclude the piece with various chordal accompaniments and melodic fragments.

La Guenille

Trad.

First system of musical notation for 'La Guenille'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. Above the staff, the chords D, A7, and D are indicated. The first ending is marked '1. A7 D' and the second ending is marked '2. A7 D'. Both endings conclude with a triplet of eighth notes.

Second system of musical notation for 'La Guenille'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. Above the staff, the chords D, A7, D, and Bm are indicated. The first ending is marked '1. A7 D' and the second ending is marked '2. A7 D'. Both endings conclude with a triplet of eighth notes.

Third system of musical notation for 'La Guenille'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. Above the staff, the chords G, D, E7, A, G, and D are indicated. The first ending is marked '1. A7 D' and the second ending is marked '2. A7 D D.C.'. Both endings conclude with a triplet of eighth notes.