

Angus Campbell

Scott Skinner

The musical score for "Angus Campbell" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a quarter rest followed by a triplet of eighth notes. A repeat sign with first and second endings follows. The first ending leads to a measure with a triplet of eighth notes. The second ending leads to a measure with a triplet of eighth notes. The second staff continues with a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The third staff begins with a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The fourth staff continues with a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf*. Chord symbols are placed above the notes: A, D, A, Bm, E7, A, D, A, E, A, E, A, A, E7, A, D, A, 1. E7, A, 2. E7, A, D.S., and 3.

Big John McNeil

avec coups d'archet suggérés par Germain Leduc

Violon

A V V 4 V Bm 0 V E7

A V V 4 V 0 V 1. E7 A

V V 2. E7 A A V 3

Bm E7 A V D V A/C#

1. E7 V A V 2. E7 V A D.C. 3. E7 A

Reel des patates brûlées

(Famille Soucy)

Trad.

Notation et accords: Germain Leduc

A **[A⁷/C[#]** **D** **D[#]dim⁷** **A/E** **F[#]m]**
Bm **E7** **A** **[A⁷/C[#]** **D** **D[#]dim⁷**
A/E **F[#]m]** | 1. **E7** **A** || 2. **E7** **A**
A **[A⁷/C[#]** **D** **D[#]dim⁷** **A/E** **F[#]m]**
Bm **E7** **A** **[A⁷/C[#]** **D** **D[#]dim⁷**
A/E **F[#]m]** | 1. **E7** **A** || 2. **E7** **A**

D.S.

Ce reel est une version de "*Bob's Double Clog*" originalement dans la tonalité de si bémol.

Les accords entre crochets [] sont optionnels.