

Valse des Roses

♩ = 180

Forme: ABCBAB

Notation: Germain Leduc

The musical score for "Valse des Roses" is written in 3/4 time with a tempo of 180. The form is ABCBAB. The notation is by Germain Leduc.

Section A: The first system (measures 1-8) features a treble clef and a key signature of one flat. The melody includes a triplet of eighth notes in measure 1. Chords are C, F, C, Dm7, G7, Dm7, G7, C, F. A circled 'A' is placed above the first measure.

Section B: The second system (measures 9-16) starts with a treble clef and a key signature of one flat. It includes a triplet of eighth notes in measure 9. Chords are C, Dm7, G7, C, Cmaj7, C6, C, Dm7, G7. A circled 'B' is placed above the first measure. The section ends with a double bar line and a 'To Coda' symbol.

Section C: The third system (measures 17-24) starts with a treble clef and a key signature of one flat. It includes a triplet of eighth notes in measure 17. Chords are D7, G7, Dm7, G7, C, C, F, C, G7. A circled 'C' is placed above the first measure. A box above the first two measures contains the instruction "2e fois: Aller à A".

Coda: The final system (measures 25-26) starts with a treble clef and a key signature of one flat. It includes a triplet of eighth notes in measure 25. Chords are Dm7, G7, C. A circled 'Coda' symbol is placed above the first measure. The section ends with a double bar line and the instruction "D.S.".